

# Interpreting the Shadows on the Elephant in the Room

Why Economic Arguments Fail to Explain Scholarly Communications

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Slides: [http://bit.ly/SE\\_oa-elephant](http://bit.ly/SE_oa-elephant)





衆瞽  
探象之圖





**C@meronNeylon**

@CameronNeylon

29 Sep

ELife to charge APCs

This is really interesting. I like the way that the rationale for the pricing is laid out in detail [#openaccess](#)  
[twitter.com/eLife/status/7...](https://twitter.com/eLife/status/7...)



**Stefano Tonzani**

@tonzani



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[@CameronNeylon](#) [@openscience](#) Stuff costs money. If it's free, it will either fold in the future or it will have to start charging.

6:29 PM - 29 Sep 2016





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29 Sep

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This is really interesting. I like the way that the rationale for the pricing is laid out in detail [#openaccess](#)

[twitter.com/eLife/status/7...](https://twitter.com/eLife/status/7...)



**Elizabeth Yates**

@LibraryWriteHer

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Yes: cost breakdown is fascinating & refutes myth that publishing is free. But APCs are not a sustainable model IMO.

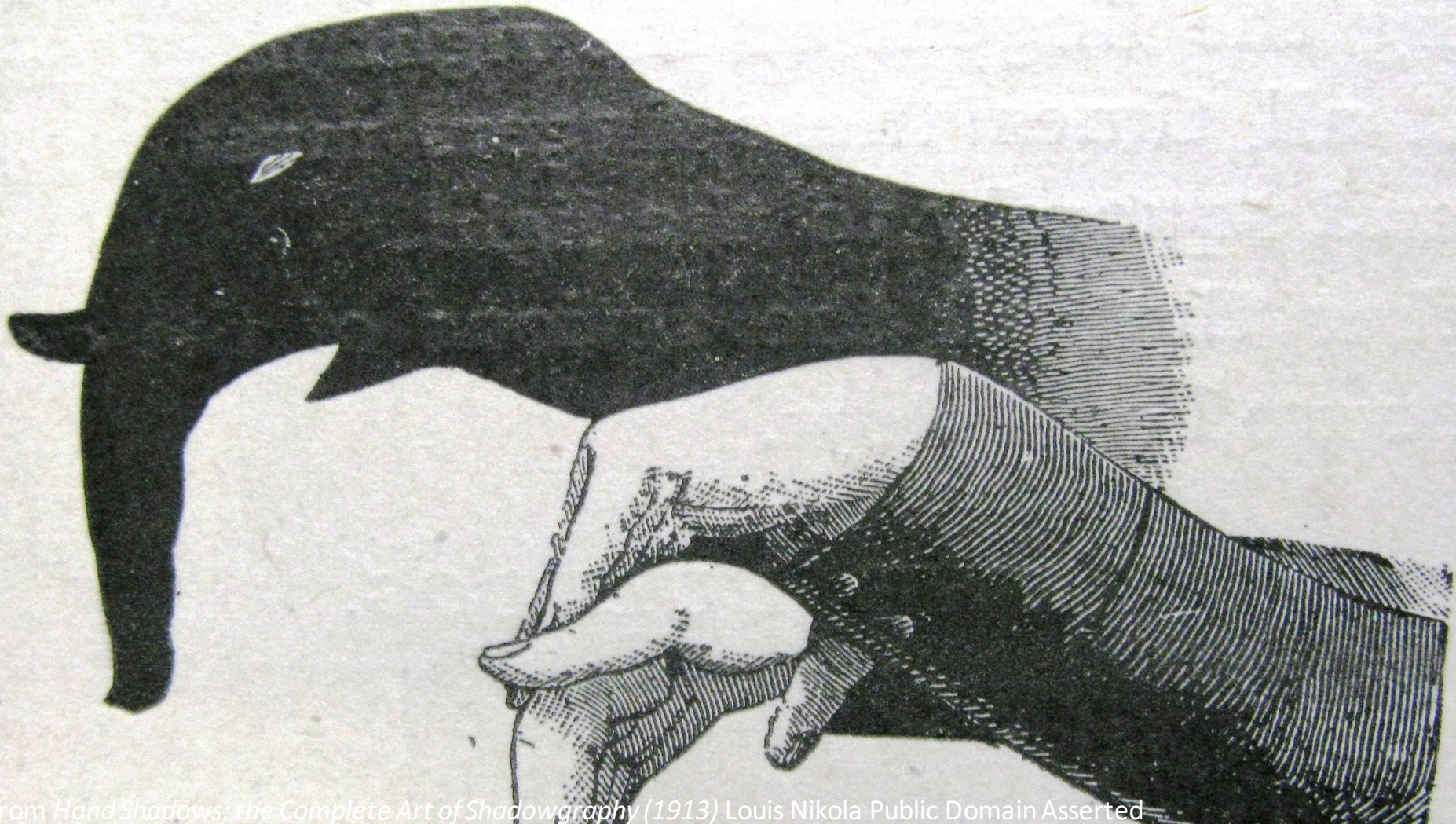
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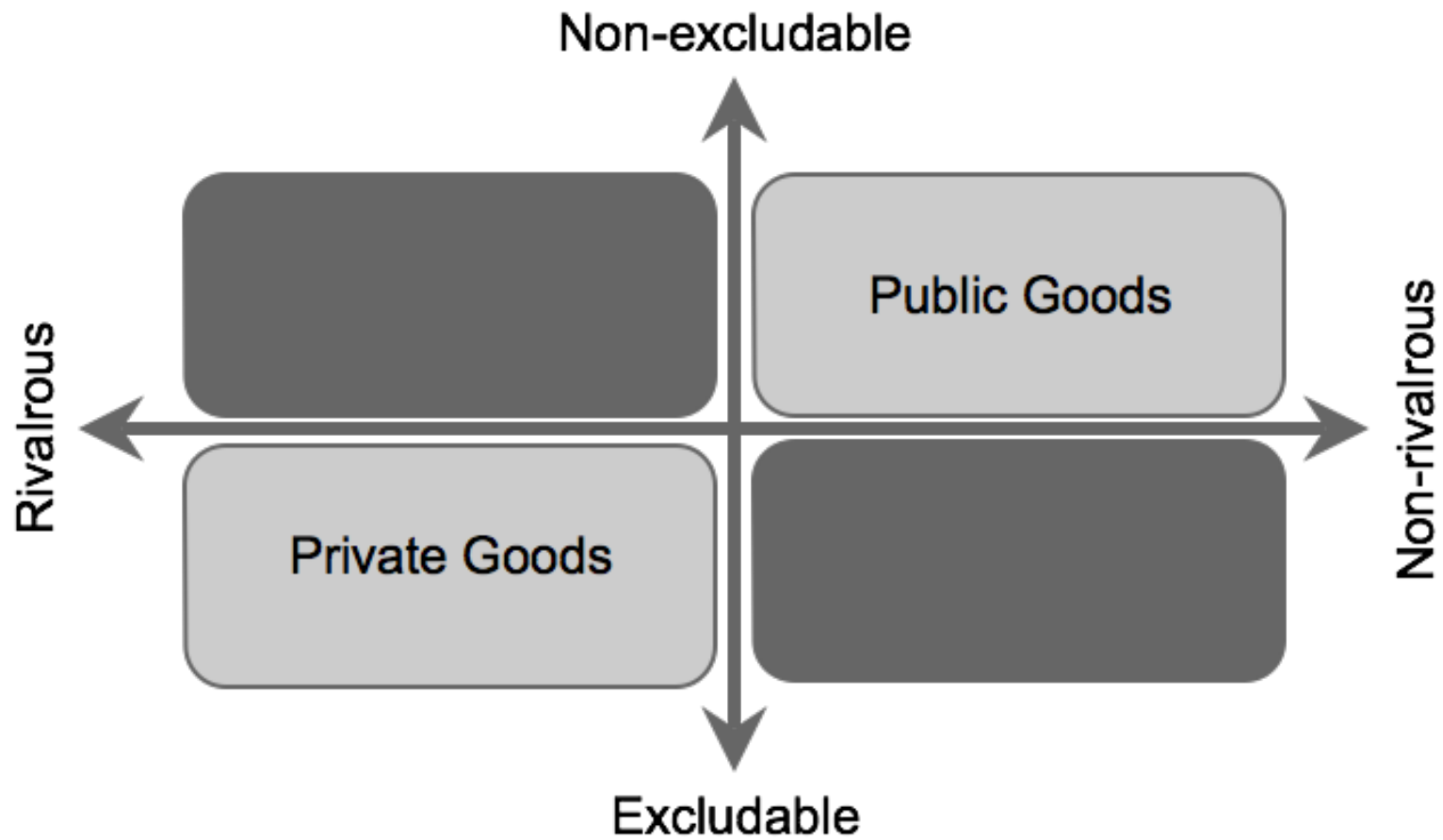


1



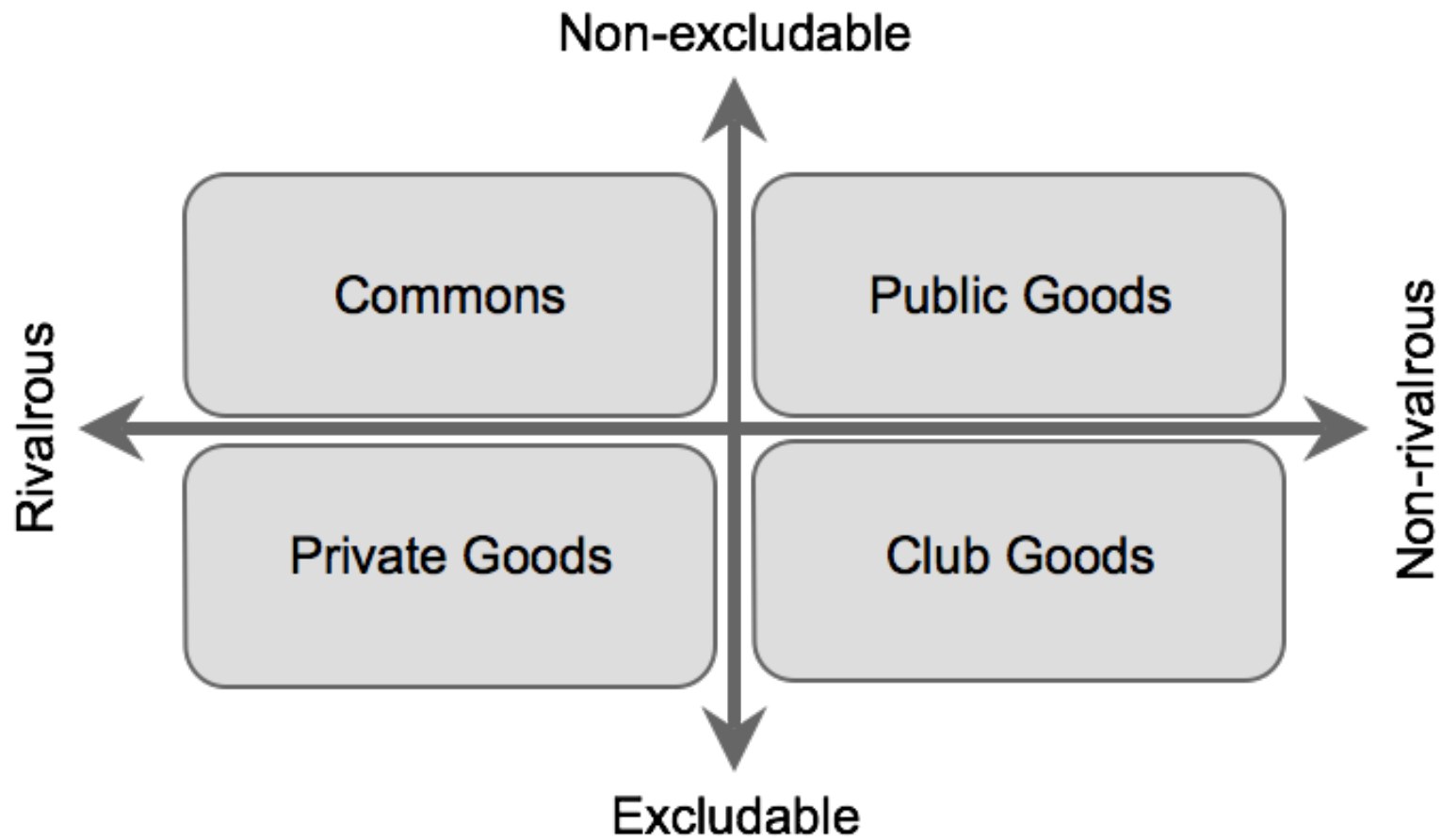




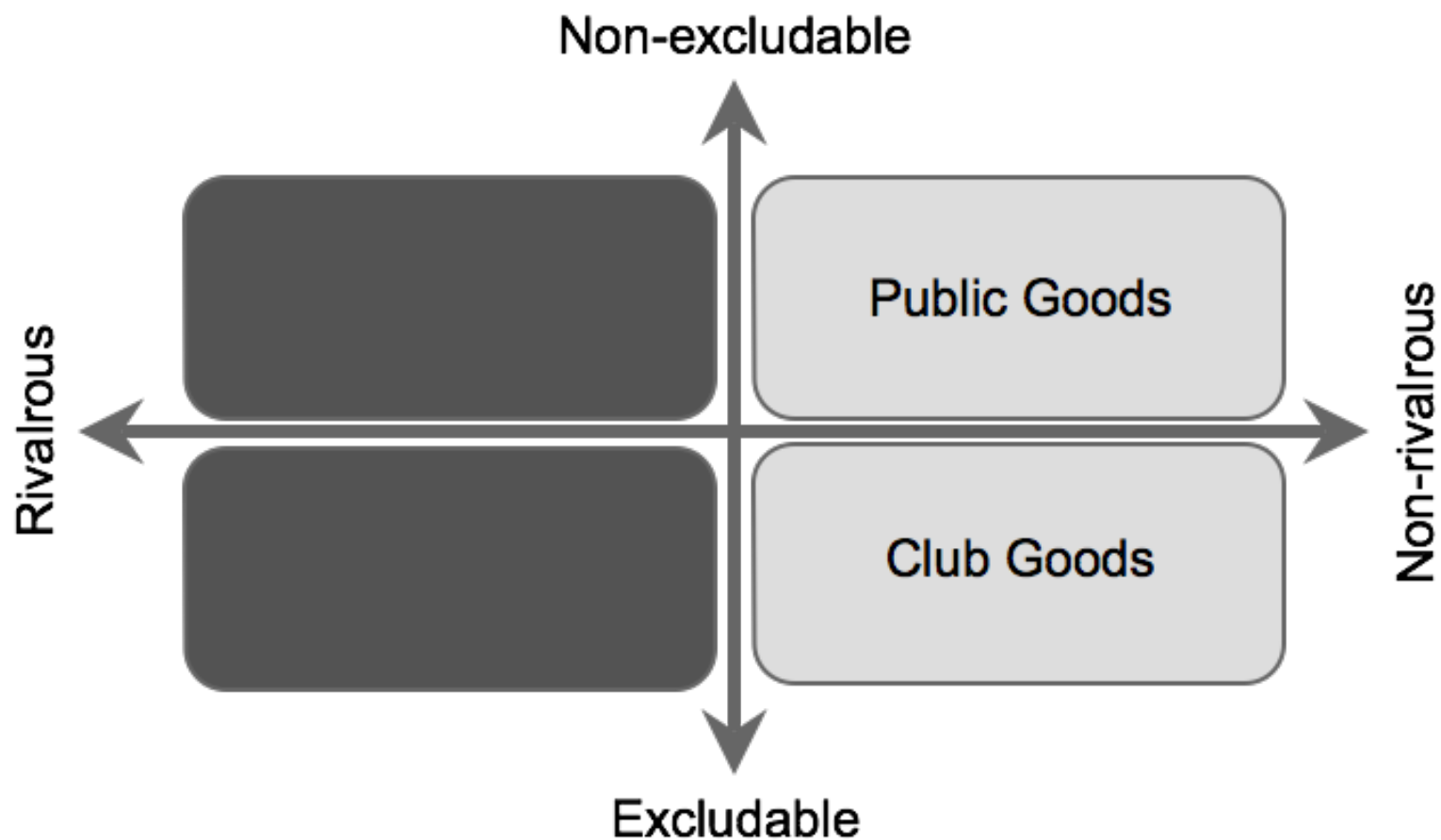


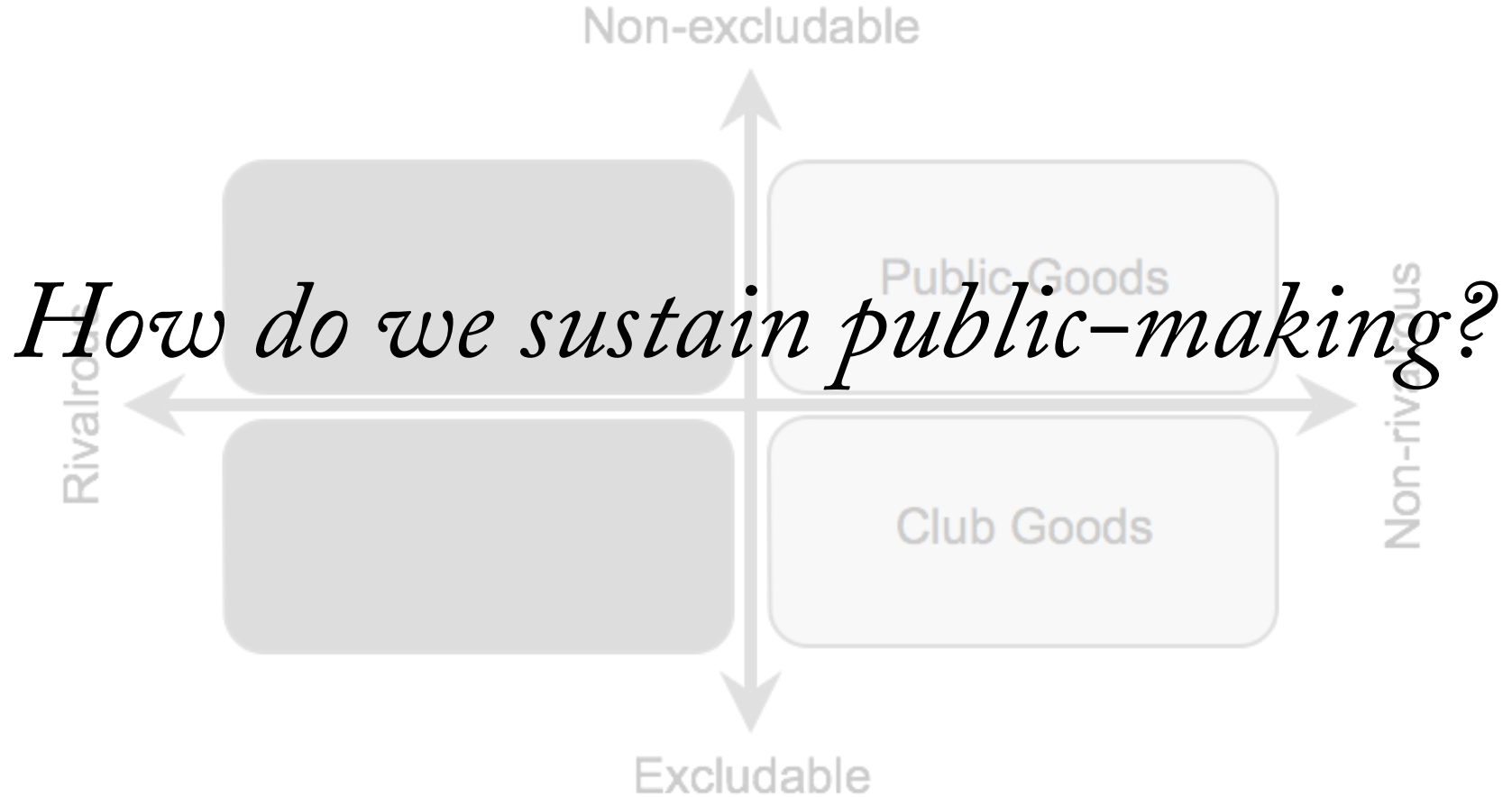
*He who receives an idea from me, receives instruction himself without lessening mine; as he who lights his taper at mine, receives light without darkening me.*

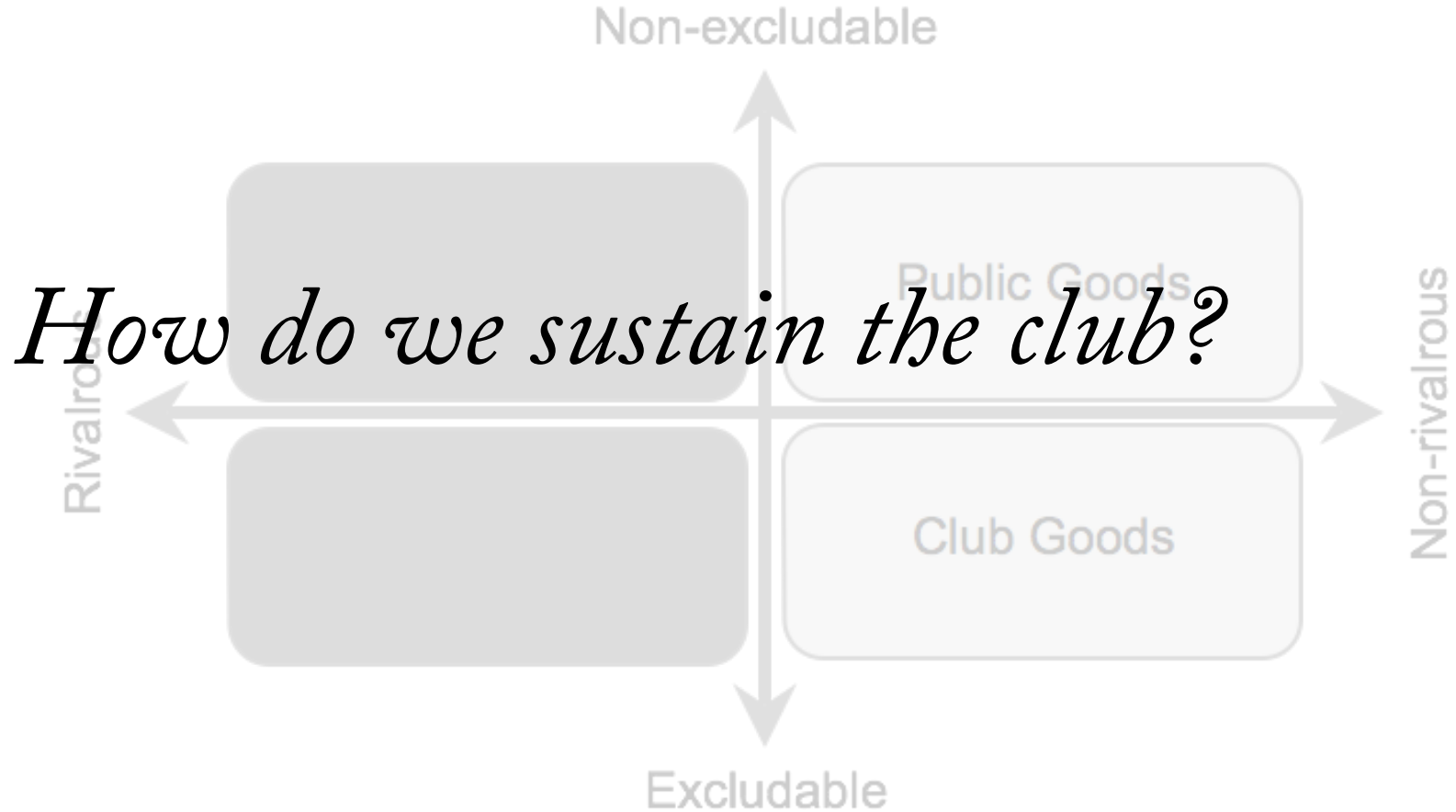
Thomas Jefferson



*...knowledge is a club good*



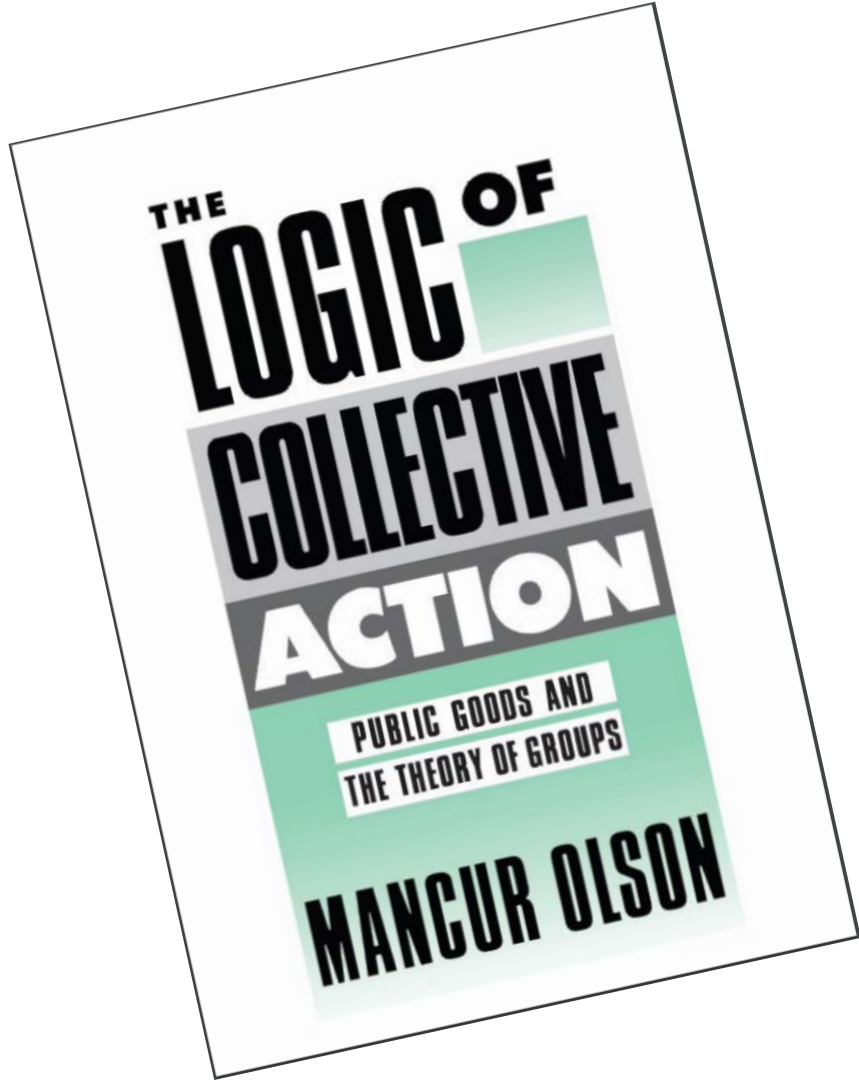












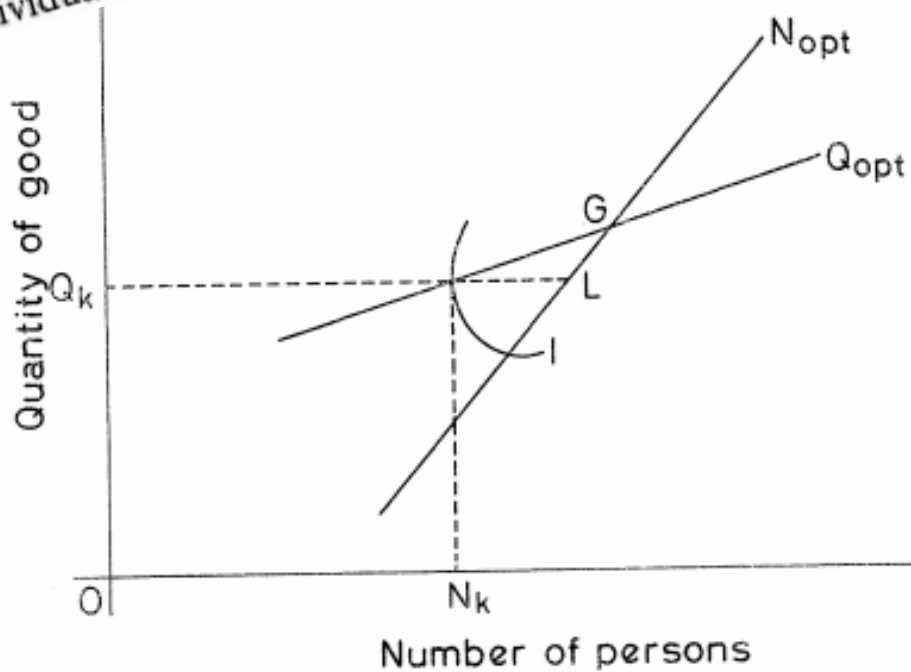
- Collective (Public-Like) Goods are difficult for large groups to provision
- Small groups can work together
- Large groups will fail except under specific circumstances

# An Economic Theory of Clubs<sup>1</sup>

By JAMES M. BUCHANAN

The implied institutional setting for neo-classical economic theory, including theoretical welfare economics, is a régime of private property, in which all goods and services are privately (individually) utilized or

Figure 3





The Evolution of Institutions  
for Collective Action



Political Economy  
of Institutions and Decisions

*Institutions are the the  
prescriptions that humans  
use to organize all forms of  
repetitive and structured  
interactions*

Ostrom – Governing the Commons

*Culture is one of these institutions...*



Hartley and Potts (2014)  
Cultural Science

**ENVIRONMENT**

**CULTURE**



**GROUP**

Hartley and Potts (2014)  
Cultural Science

*Knowledge as a product of translation*





**ESOTERIC**

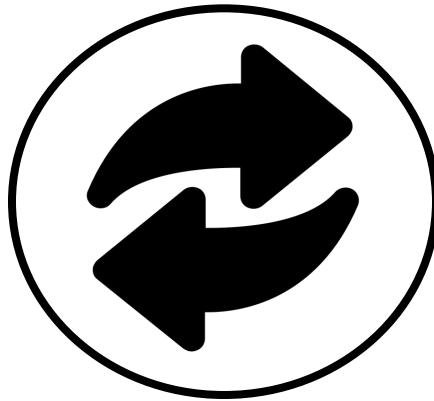
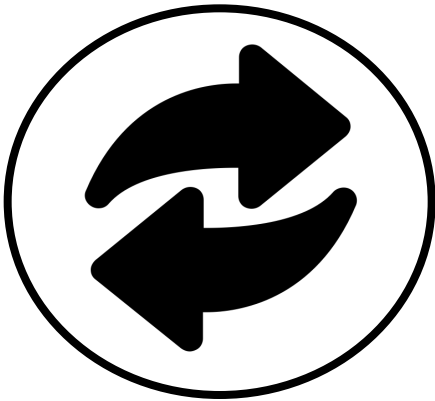
Ludwig Fleck (1981 [1935])  
Genesis and Development of a Scientific Fact

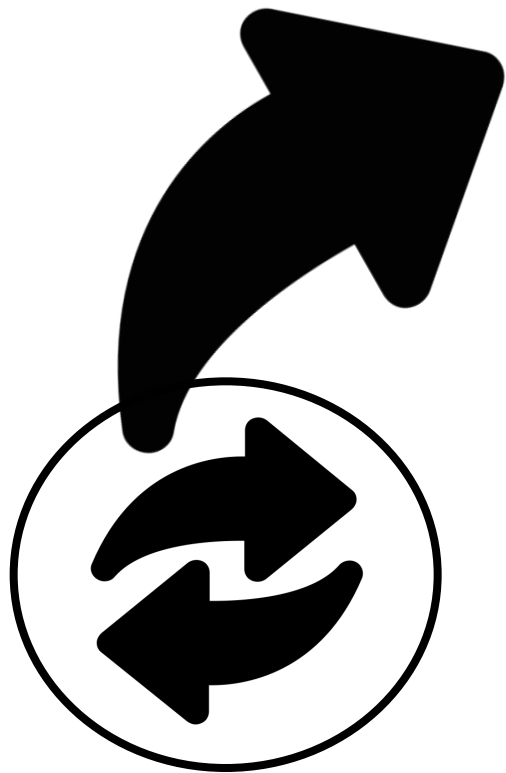
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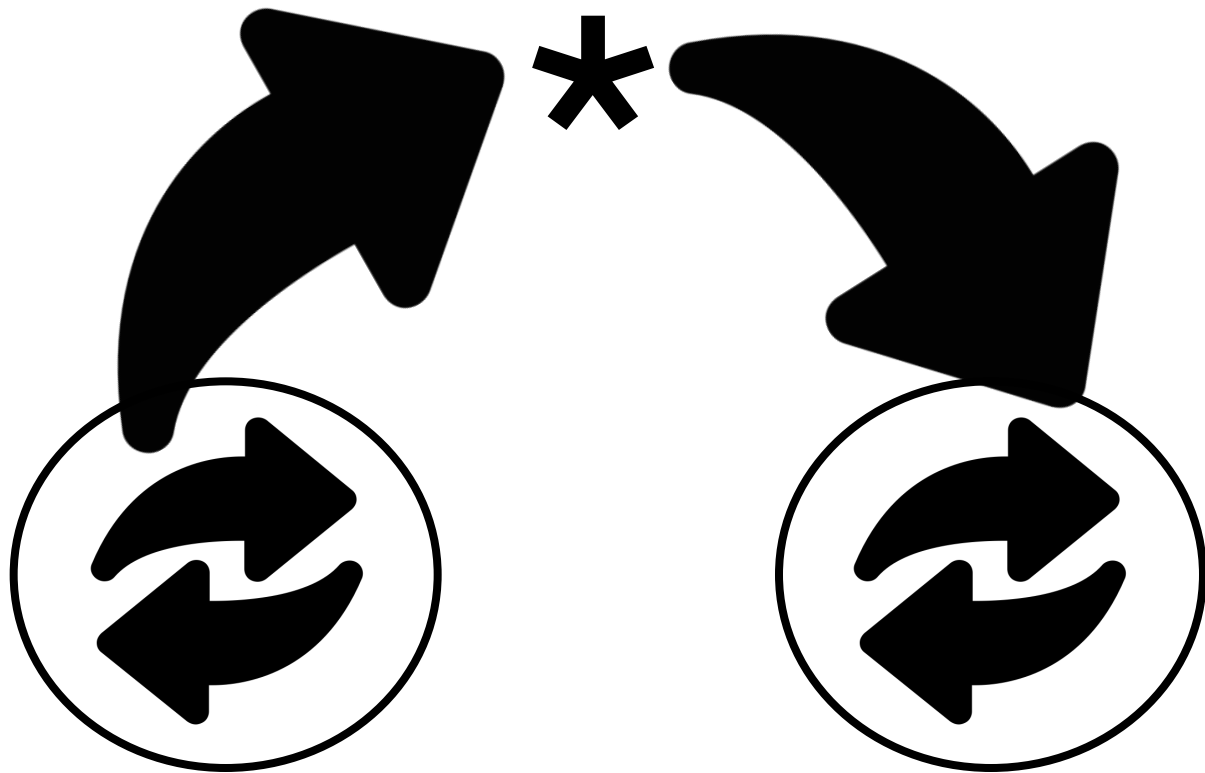


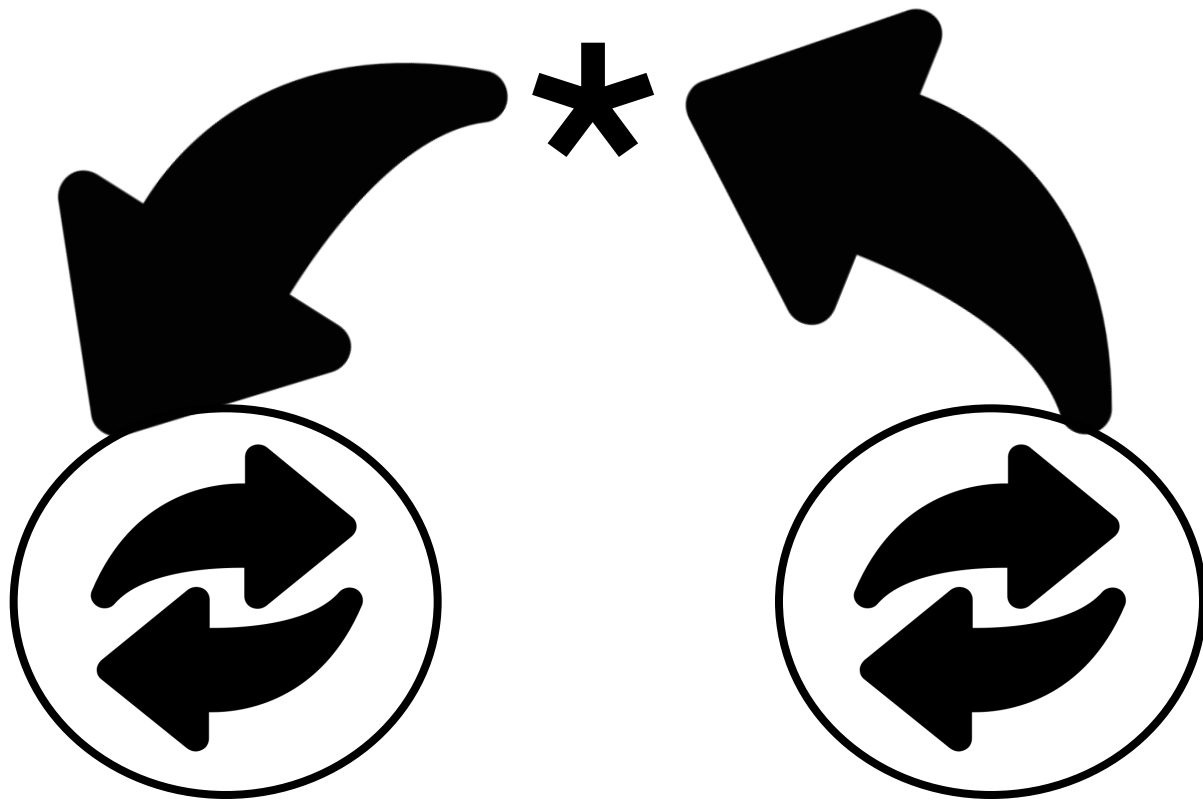
**ESOTERIC**

Ludwig Fleck (1981 [1935])  
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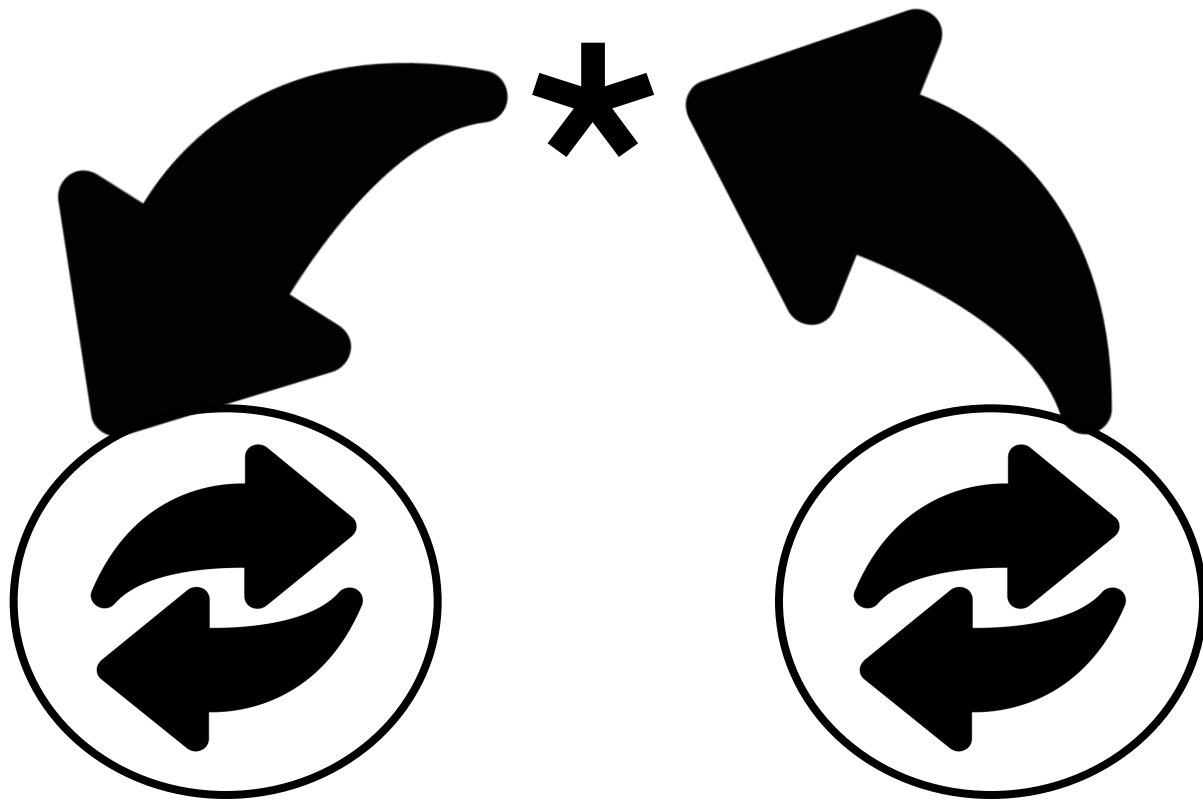


*So what does any of this have to do  
with economics of publishing...?*

## Will competition bring open access prices down?

- If A and B are equally prestigious and it is cheaper to publish in A than B, an author who has to pay the publication fees and has two papers to publish will generally want to publish both in A.
- This competitive force should drive author publication fees towards average costs.







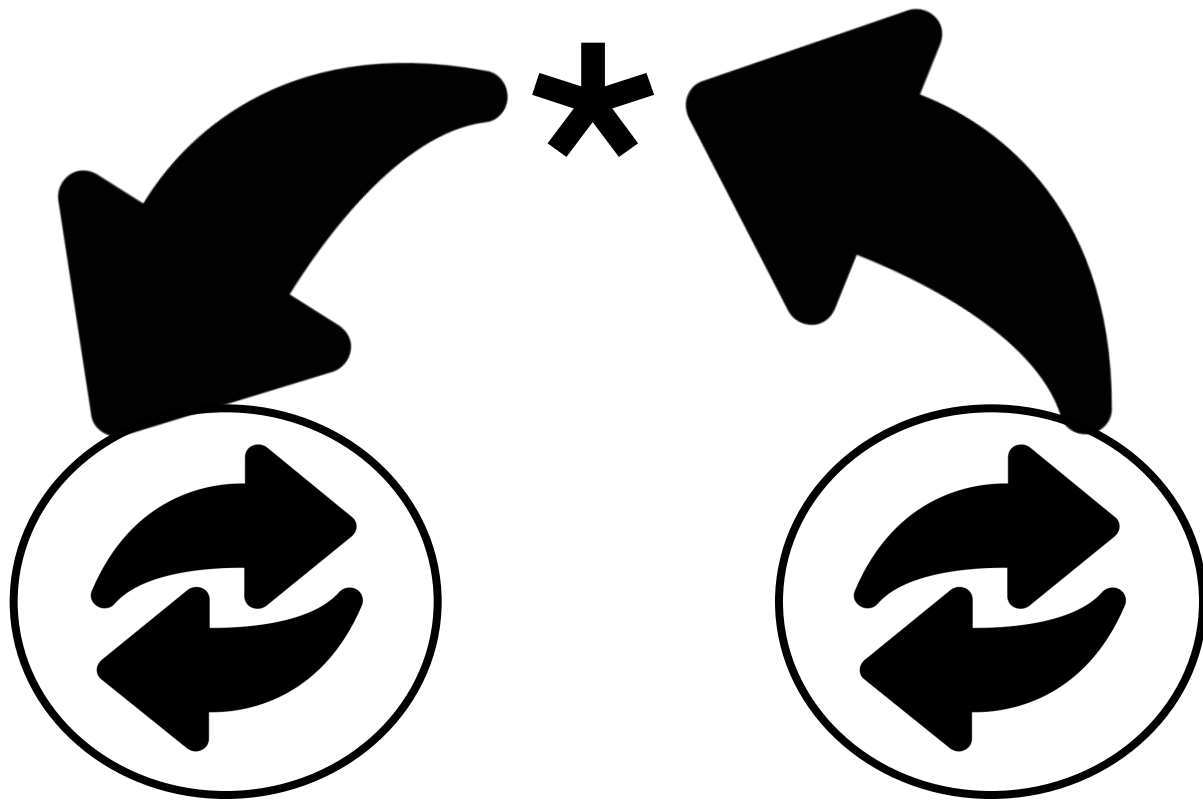






Photo Credit: Ivy Allen / USFWS Public Domain

*How can we prevent APC  
pricing being tied to prestige?*

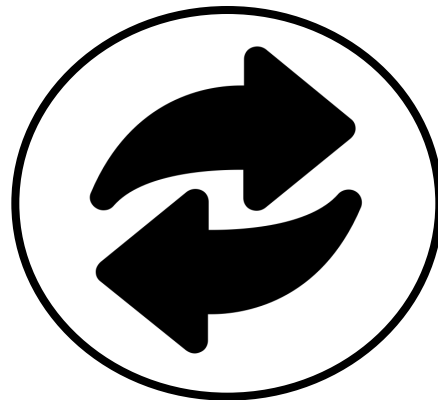
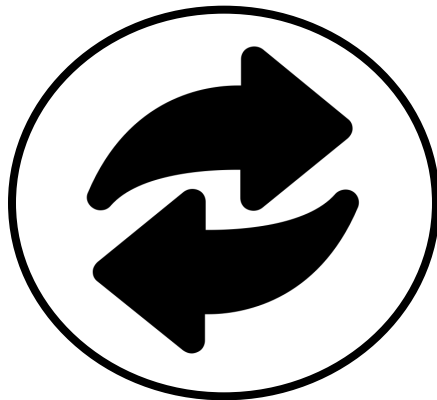
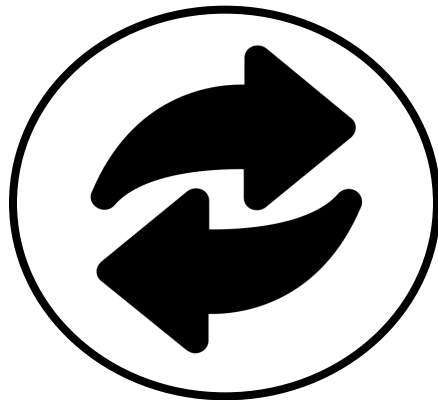
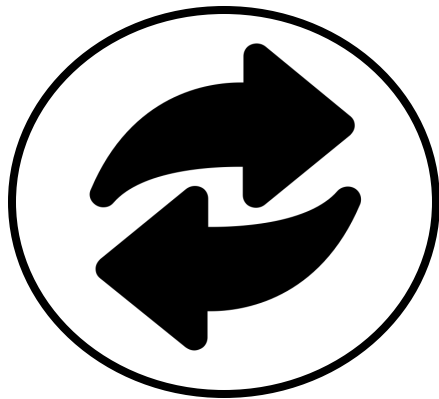




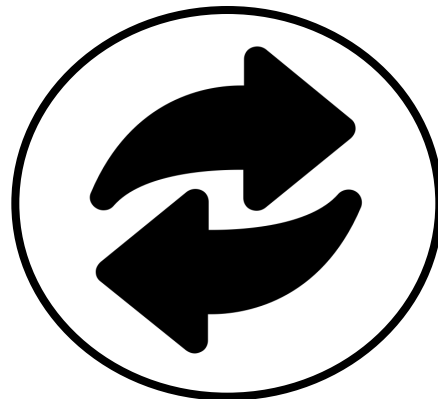
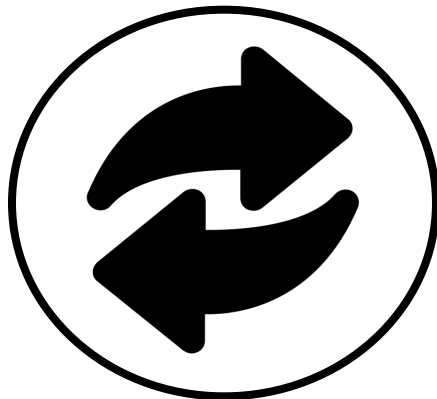
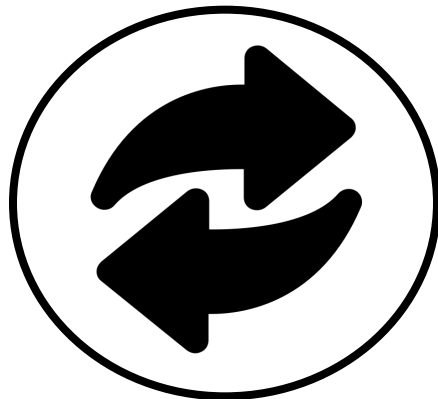
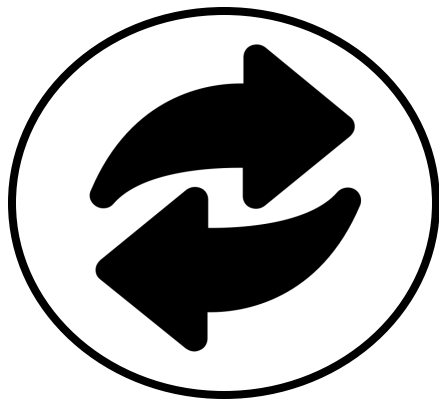


*Can we shift the behaviour of  
institutional underwriters?*

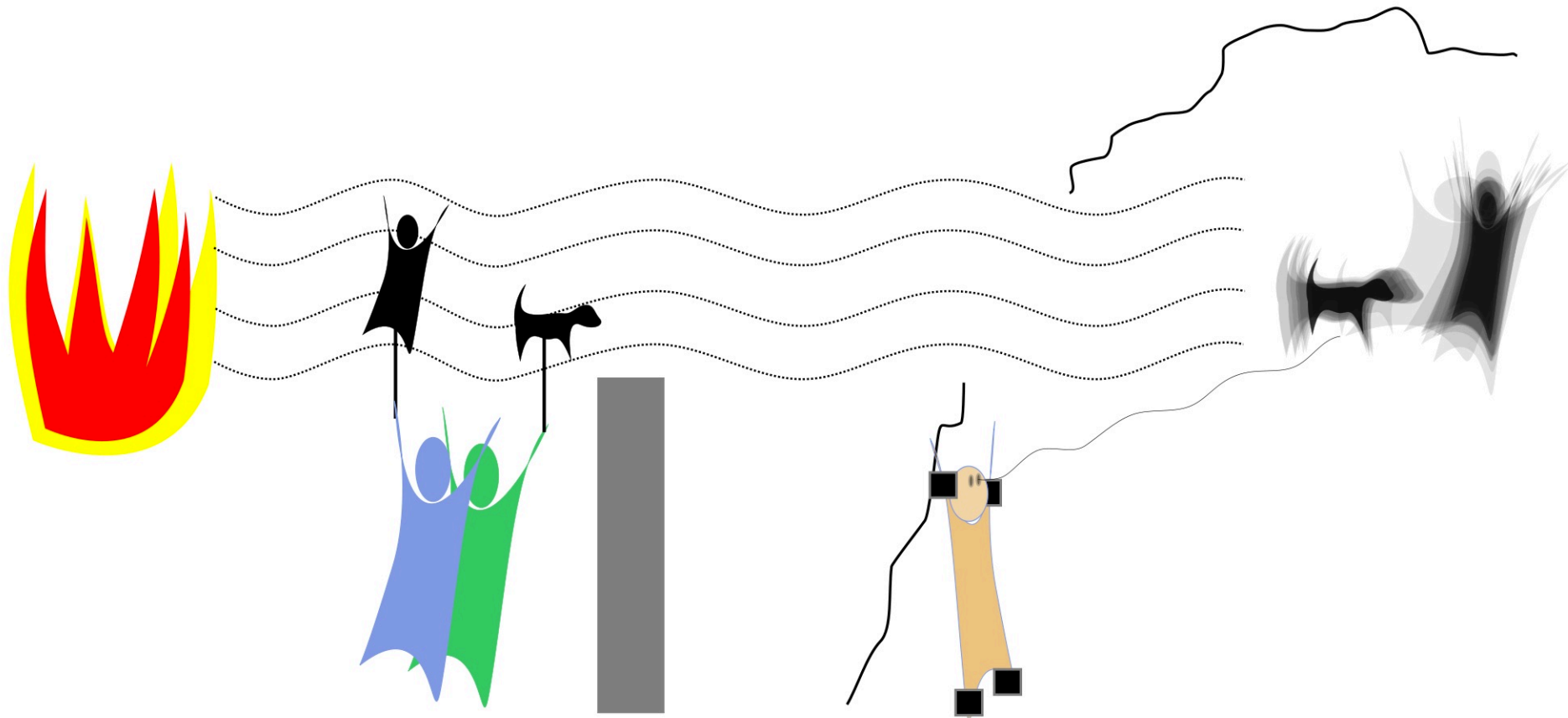




# ENVIRONMENT













*1. Focus on community building*

*2. Support collective models*

*3. Define service requirements*

## *4. Build infrastructures*



*Prestige = Price*

*Build sustainable communities in  
an environment where public-making  
is good for those communities*

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Slides: <http://www.slideshare.net/CameronNeylon/sustainable-futures-for-research-communication>

